

CRAZY

A Book Adaptation by Lindsay Bugert

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EXT. CONNOR'S HOUSE- MORNING

DOWNWARDS PAN OF SKY, ENDING ON VIEW CONNOR'S HOUSE

CONNOR (V.O.)
Sometimes my dog looks like Robert De Niro. She gets this serious look like "Are you talking to me? Are you talking to me?" with her forehead all wrinkly and her eyebrows raised and a defiant glint in her eyes. I don't really know what this means, except that I probably spend way too much time with my dog. Her name is Señor Cuddlebones, by the way. Señor for short. I think I told you about her already. And I'm pretty sure it was boring then too.

INT. CONNOR'S BEDROOM-SAME MORNING

SHOT OF CONNOR SITTING ON HIS COMPUTER TYPING.

CONNOR (V.O.)
Speaking of boring, that has been my definition of my sad little life since I got home.

SHOT OF CONNOR GETTING UP FROM HIS COMPUTER AND STARTING TO GET READY FOR SCHOOL.

CONNOR (V.O.) (CONT'D)
What about you?

INT. INSIDE CONNOR'S HOUSE- DOWNSTAIRS- SAME DAY

SHOT OF CONNOR PETTING SEÑOR BEFORE HE LEAVES FOR SCHOOL.

CONNOR (V.O.)
I'm sure you probably have all kinds of exciting things to do, living in the big city with your boyfriend who's in a band and your fake ID and everything.

EXT. CONNOR'S HOUSE- SAME MORNING

SHOT OF CONNOR GETTING IN HIS CAR AND DRIVING TO SCHOOL

EXT. SUNNY, SCENIC ROAD WRAPPING AROUND A CLIFF LEADING TO THE OCEAN-ROAD TO SCHOOL- SAME MORNING

ZOOM OUT WHILE HE'S DRIVING TO SHOW THE SIGNIFICANCE OF WHERE HE LIVES WITH HIS CAR STILL IN THE SHOT.

CONNOR (V.O.)
Me, I'm stuck on this quaint little island, where the most exciting thing happening before school starts is the wooden boat festival-

EXT. WOODEN BOAT FESTIVAL - EARLY SUMMER - DAY

SHOT OF FAMILIES AND KIDS EXCITEDLY PLAYING WITH BOATS. SLOW PAN OVER TO CONNOR.

Connor is looking at the boats with his Mom.

CONNOR (V.O.)
When everybody hangs-around the docks and-you guessed it- looks at wooden boats.

Connor watches the families playing with the boats.

SHOT OF CONNOR WALKING TO A HOTDOG STAND AND BUYING A HOT DOG.

CONNOR (V.O.) (CONT'D)
If I'm lucky, I'll get an organic, free range, no-sulfate hot dog out of it.

Connor walks away with his hot dog and looks unexcited.

CONNOR (V.O.) (CONT'D)
This is exactly the kind of small-progressive-town activity my mom loves. She practically had a seizure about the heirloom vegetable seed fair a few days ago.

CLOSE UP OF CONNOR'S FACE WHILE HE'S DRIVING TO SCHOOL.

He turns the radio in the car off. He looks distant.

CONNOR (V.O.)
So what are you doing? It's weird
to think about you existing outside
of camp.

EXT. SUMMER CAMP - BY THE CAMPFIRE - NIGHT

Isabel is telling ghost stories to a group of people. The story is muffled but we can see that Isabel's story is convincing in the camper's faces.

EXT. SUMMER CAMP LAKE - DAY

Isabel is messing play-fighting another camper in her canoe. The other camper pushes her into the water with their oar. When Isabel surfaces the water, she laughs historically.

EXT. SUMMER CAMP - DAY

Isabel wins the obstacle relay with ease. She cheers as she tears through the finish line ribbon.

CONNOR (V.O.)
You were this larger-than-life
presence for me in those couple
months.

EXT. SUMMER CAMP - DAY

The audience sees another montage of camp activities, but this time, with Isabel and Connor enjoying them together.

CONNOR
It's funny, but I think I spent
more time with you than I've ever
really spent with anyone. In a row,
I mean.

EXT. SUMMER CAMP - BY THE CAMPFIRE - NIGHT

Shot of Connor and Isabel sitting at the campfire together.

CONNOR
Except for maybe my mom when I was
a baby. Except I was sleeping for
most of that time.

EXT. SUMMER CAMP - BY THE CAMPFIRE - MOMENTS LATER

SAME SHOT OF THEM SITTING AT THE CAMPFIRE, BUT ZOOMED CLOSER,
THIS SHOT IS MORE INTIMATE.

Isabel makes Connor laugh. This is inaudible.

CONNOR (V.O.) CONT'D
Plus it was pretty much impossible
to sleep when you were around.

SHOT OF ISABEL PULLING A PRANK ON CONNOR WHILE HE WAS
SLEEPING IN HIS CABIN.

CLOSER SHOT OF CONNOR DRIVING.

Connor has a straight face.

CONNOR
And now you're just gone, just
like-poof-out of my life.

RACKED FOCUS OF CONNOR DRIVING TO AN OVER THE SHOULDER SHOT
THROUGH HIS CAR WINDOW OF THE ISLAND ACROSS FROM HIS.

CONNOR (CONT'D)
I know you're just a ferry boat
ride away, but it seems like a huge
distance. I guess I'm just having a
hard time adjusting back to real
life.

EXT. ORCHARD HIGH SCHOOL - PARKING LOT - MORNING

WIDE SHOT OF CONNOR GETTING OUT OF HIS CAR.

Connor gets his backpack out from the back of his car and
starts to walk into Orchard High School.

THE CAMERA FOLLOWS HIM INTO SCHOOL

CONNOR (V.O.)
I'm just so bored, you know? It's
like I've been hearing this rumor
my whole life that there's this
big, exciting world out there
somewhere, but that's all it is and
all it will ever be-only a rumor.

INT. ORCHARD HIGH SCHOOL - CLASSROOM - MOMENTS LATER

SIDE PROFILE OF CONNOR AT HIS DESK, LOOKING OUT WINDOW OVER
HIS SHOULDER

CONNOR (V.O.)
Maybe I caught a glimpse this
summer.
(beat)
But now that's gone.

CLOSE UP ON CONNOR'S FACE IN THE CLASSROOM.

CONNOR
All I have are memories, and
they're already fading fast. I know
I'm being sappy but didn't you say
you loved how earnest I am?
(smiles)

SLOW ZOOM AWAY FROM CONNOR'S FACE

CONNOR (CONT'D)
Sometimes I swear I'm an old man
trapped in a seventeen-year-old's
body. Like I should be wearing
suspenders and have wrinkles
instead of zits, and hobble around
with a cane and call Facebook
"FaceSpace". But no, I'm this this
stringy mess of nerves with all
these big ideas and no one to tell
them to except this fascinating
girl I met this summer who only
exists via email.

SHOT OF ISABEL WITH THE HALO EFFECT. EMPHASIS ON HER BEAUTY.

CONNOR (V.O.)
I'm not in love with you, if that's
what you're thinking. I did grow
rather attached to you over the
summer, which I hope you don't find
reason to send your man-friend
across Puget Sound to kick my ass.

SHOT OF TEACHER WALKING IN AND STARTING CLASS WITH A LECTURE,
NO AUDIO EXCPET CONNOR'S VOICE OVER.

CONNOR (V.O.) (CONT'D)
I'm just bored and weird and
trapped on this little island, and
I'm dying for some excitement, and
you're the most exciting thing
that's happened to me in a long
time. Love, Connor.

Title Card: Crazy

INT.-ISABEL'S BEDROOM

Isabel flops onto her bed and pulls out her sticker-covered-laptop. She begins to type.

ISABEL (V.O.)
Dear Connor, you adorable little
freak. Yes, yes I miss you too,
blah blah blah. You are so funny.
Why do you have to be so serious?

Isabel flips onto her back and stares at the ceiling, she
can't sit still for long.

ISABEL (V.O.) (CONT'D)
I'm bored too. I think that's the
natural state of teenagers, you
know-to be bored and yearning and
pissed off at everything. I don't
know if it's any better for me,
living in the city.

Isabel begins to type again.

ISABEL (V.O.) (CONT'D)
I guess there's more to do, but
you're lucky because you can walk
off into the woods or on the beach
and just lose yourself. We should
trade! You can be a city kid and
I'll...

Isabel stops typing for a moment to think.

EXT. ISABEL'S IMAGINATION - SOMEWHERE RURAL - MOMENTS LATER

CUT TO CONNOR DIGGING IN DIRT.

Connor pauses to sniff it momentarily, and then puts it in
his pocket.

CUT TO CONNOR TRYING TO CLIMB A TREE.

CUT TO CONNOR SITTING IN THE TREE AND SHOUTING.

CUT TO CONNOR FALLING FROM THE TREE.

CUT TO CONNOR POKING A BEEHIVE.

INT.-ISABEL'S BEDROOM-MOMENTS LATER

Isabel laughs and shakes her head. She starts to type again.

ISABEL (V.O.)
I'll go ride horses or catch frogs
or whatever it is you outdoorsy
folk do in your free time.

Isabel suddenly looks annoyed and goes to shut the door.

ISABEL (V.O.) (CONT'D)
Things have been weird since I got
home.

Isabel yells (no noise) something to someone outside the door
and slams her bedroom door.